

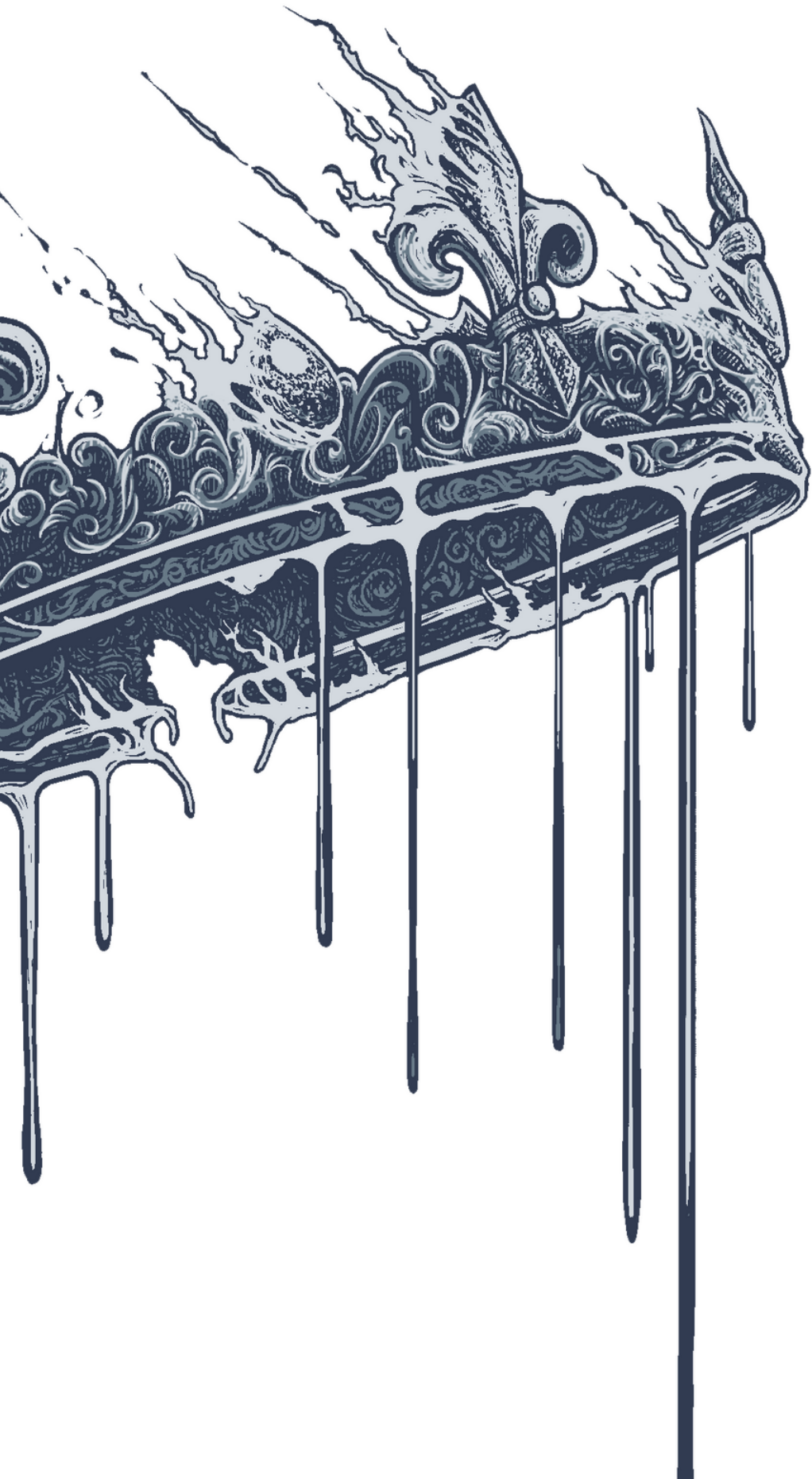
# "Seven Deadly Cardinals"

Existing  
Amazon Book  
Outline Example

all illustrations are special made for the book,  
all moodboards/photos are scouted from Pinterest



# Book Idea:



Psychological Thriller with 18+ situations

The situations stem from idea of 7 holy cardinals to 7 deadly sins. Hence word play in the book name.

Book shall have only 7 Chapters. Each Chapter being its own short story in own setting, own characters, time and problems.

7 different characters at first "embody" ideal of Heavenly Cardinal, or how that can be portrayed, then through the hardships, situations, emotional pressure and turmoil - the Heavenly Cardinal aspect is then turned/shifted to Opposite Sin.

The stories in books show how the "Heavenly" aspect can be sullied and made into its opposite "Sinful" aspect. "Showing different aspects"

# Will contain:

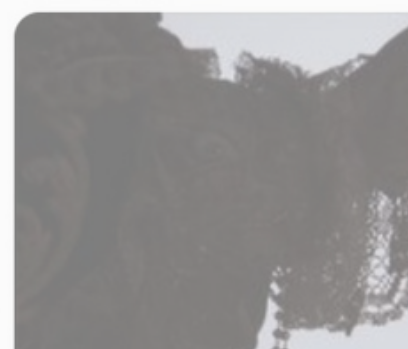
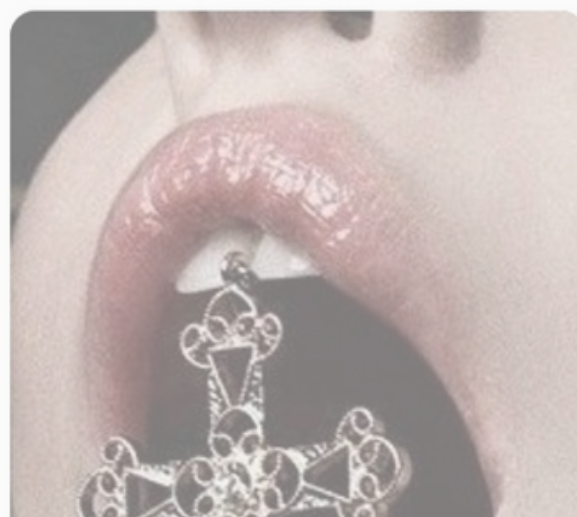
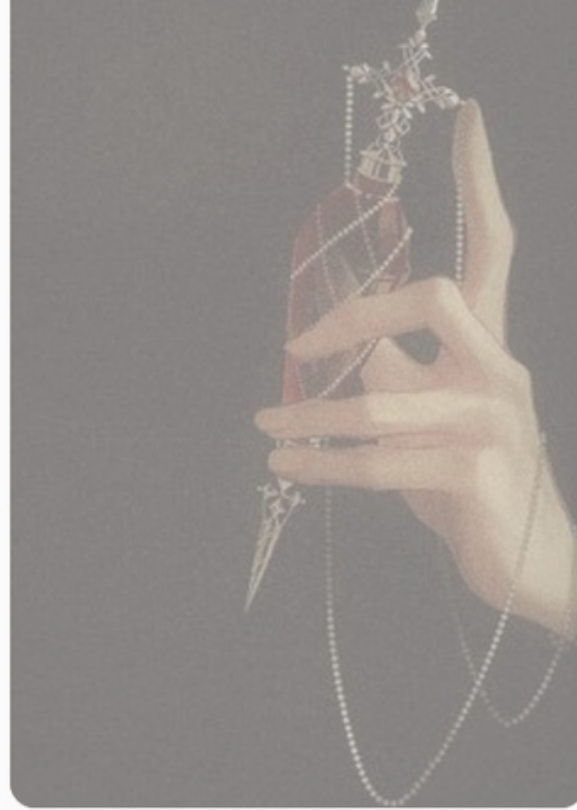
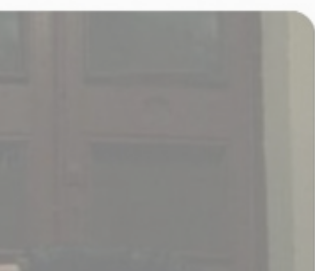
(Heavily LGBTQI+ ; word count : approx 72 000)



*Triggers/Dark aspects/Traumas that will be brought up:*

- Drug abuse
- Sexual abuse
- Suicide
- Mental/Emotional torture
- Power abuse (Authority / Money)
- Psychopaths/Sociopaths/Stalkers
- Abandonment
- Guns
- Depression/CPTSD/PTSD/Anxiety





# Note to...

This specific outline shares the main ideas for the Author to keep in mind, when creating the story.

Outline here is more vague, containing the main parts of the story - depiction of events shall be up to author. That includes how gruesome, painful or grotesque the author wants to make it - so it shall be made.

Book is about Cardinals to Sins. Not all of them are expressed in the same linear way. There are different approaches to portrayal and understanding of these "opposites", so it's up to Author to write it out in way he/she wants to portray the story.

# Chapter I: Chastity/Lust

*Story Characters:*

Gia (main character), Mary (best friend), Edwin (love interest/serial killer), Adam (MCs husband)

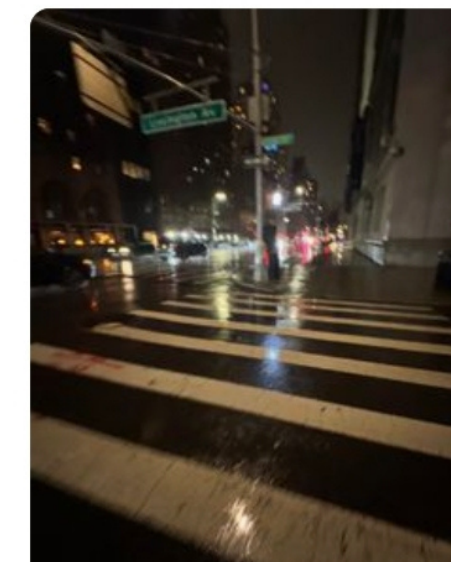
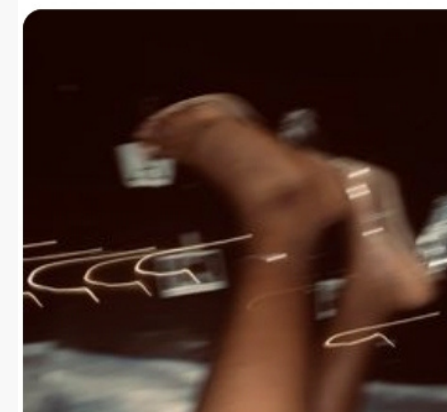
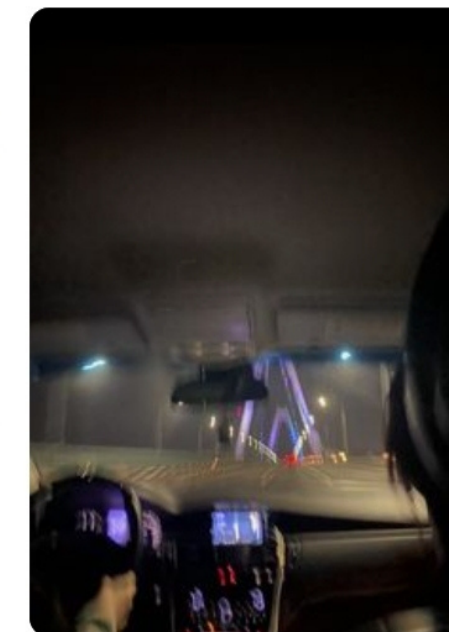
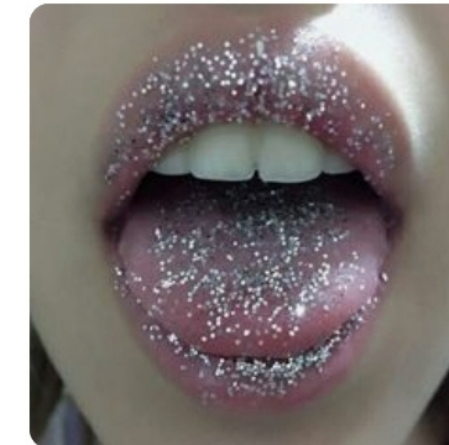
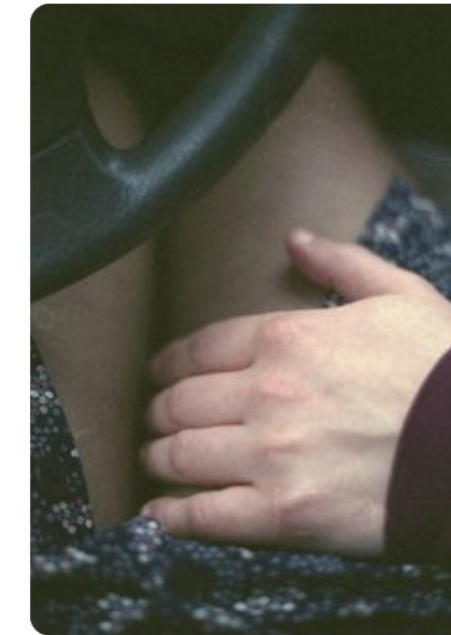
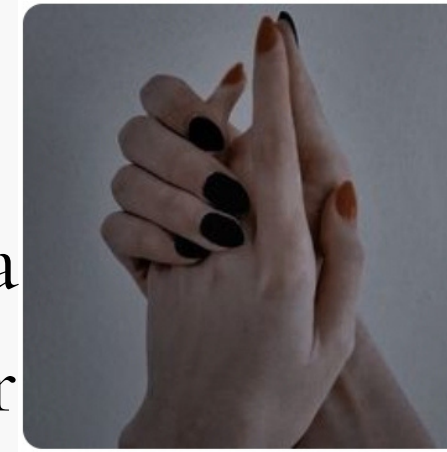
We're going from Gia, that's embodiment of Chastity and pureness; to Gia that's about the one night stands, bad dr\*g ideas, addictions, decisions and obsession about that one guy she tries to find through everyone she encounters.

Mary gets to be one of the victims that got kidnapped prior to Gia. Both meet at the end of story, facing the issue of Edwin being serial killer with some harsh fetishes.



"happy" pills

*Short description:* A girl falls in love with a stranger due to a small incident. Then encounters the same man at her workplace, eventually building up courage to ask him out. He has family, or so he claims. But agrees for one night stand with then - full disappearance from girls life. Such agreed, but sudden "disappearance" leaves girl obsessing, spiralling downward with bad coping mechanisms, seeking love that she lost. Eventually finding the person looking like the love she lost, building family with that person, kids. Yet her obsession does not die down and she keeps looking for that one specific person. Eventually finding him by chance, as he mistakes her for sex worker. That leads to situation of discovering him being the serial killer.

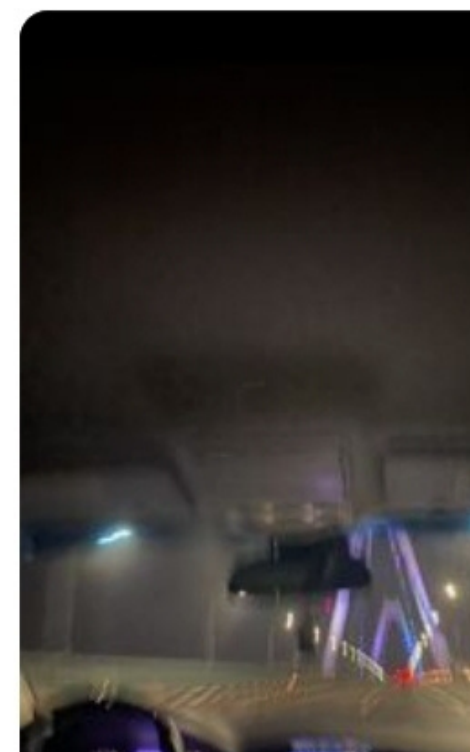
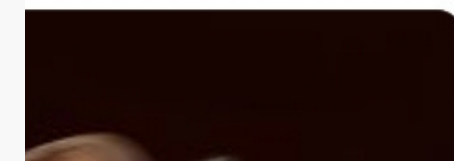
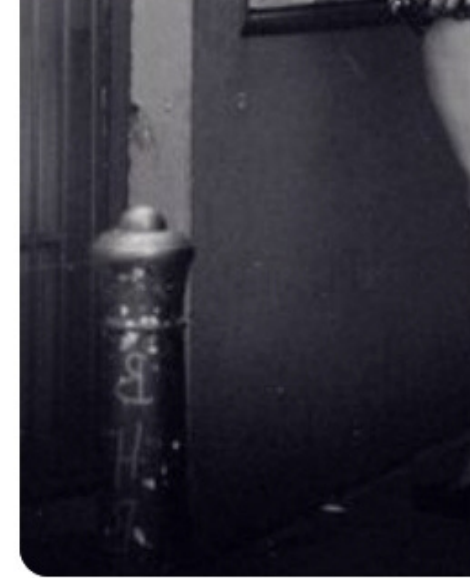
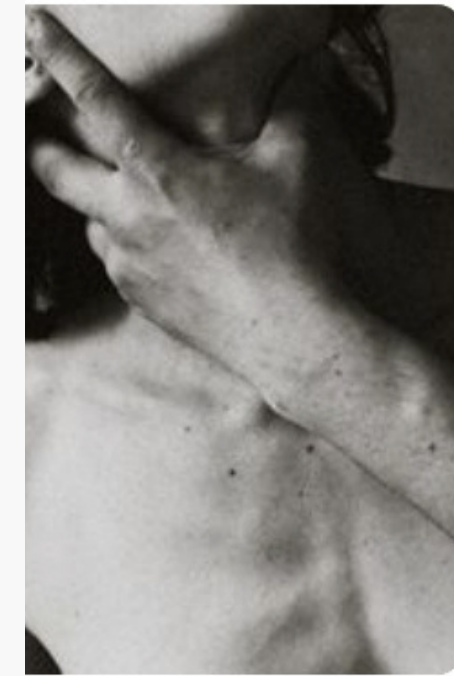
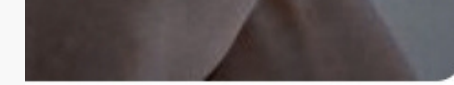
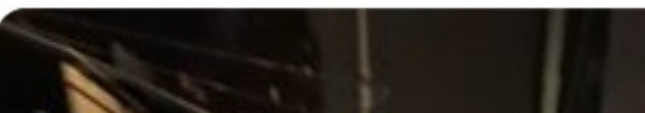




*Over all vibe/Setup:*

Think the night life of the 2000's, rolling into 2010'.  
Somehow more Americas vibe similarity: with how the  
Cities are large, with Office Areas that take up size of a  
village; fancy cafes, which began their 'Organic' age buzz,  
the crazy night life and sort of 'easy' way of attaining dr\*gs  
. Oversexualised, yet opening up to new experiences feel,  
with emotional support besties.

Then the outskirts to the large Cities that equal the  
"middle of nowhere" context.



*Story Characters:*

*Troy Feyour (main character), Nate/Nathaneel Jaces (sudden 'present'/love interest), 'S'/Samael (obsessive/manipulative stalker)*

Troy begins as the one person who helps everyone and is adored by all; only to be molded into the soulless doll who is consuming all, traumatised to bits.

Nate got dark f-ed up past as 'item' on dark web.

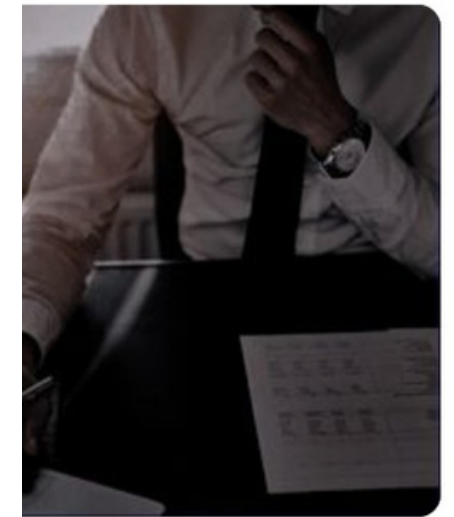
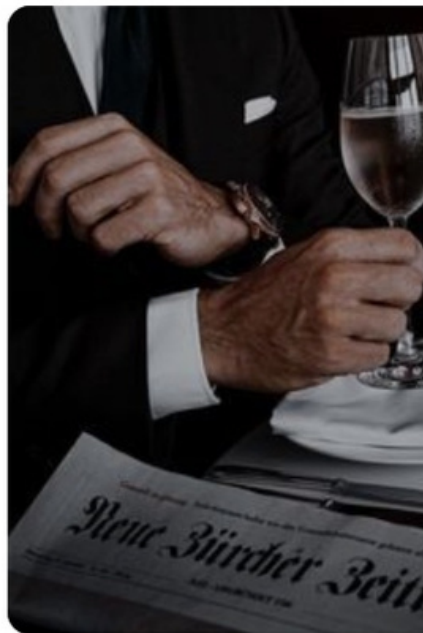
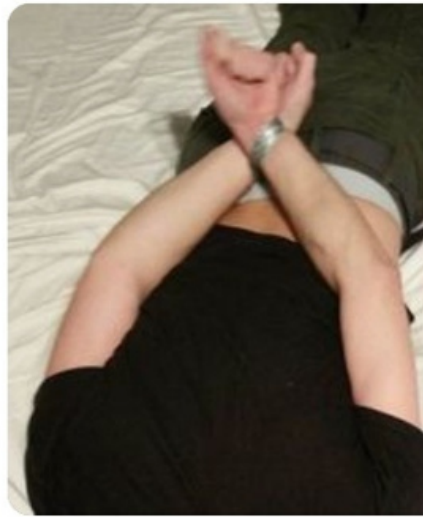
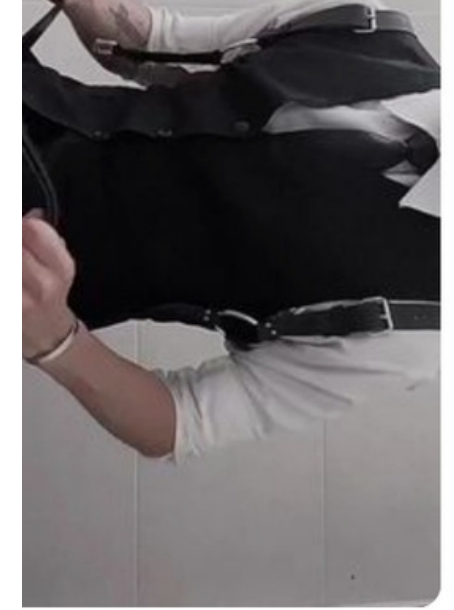
S is one really wealthy, obsessive, manipulative genius with no empathy.

## Chapter 2: Temperance/Gluttony





*Short Description:* Troy is borderline workaholic and people pleaser with loneliness issue. Found by the person that becomes his personal friend, who he never seen, that rolls into being healy level stalker. Stalker keeps gifting Troy all sorts of things, eventually gifting him human - Nate. Bought from dark web, boy who was used as sex toy for r\*pe, t\*rture and other dark things online. Later sold off to "S" for fine price. Troy and Nate develop feelings, that lead to issues with troys friends, workplace and more. With ever growing push from "S" - Troy is eventually cornered into a room where game of survival commits. This whole lot leads to Troys friends dying, as well as tragic death of Nate. Situation makes Troy and Samael reach an agreement. From then on - Troy is a mentally broken person who keeps consuming whatever, however, secretly hoping for love again. Samael gets his kicks from tossing money at Troy.

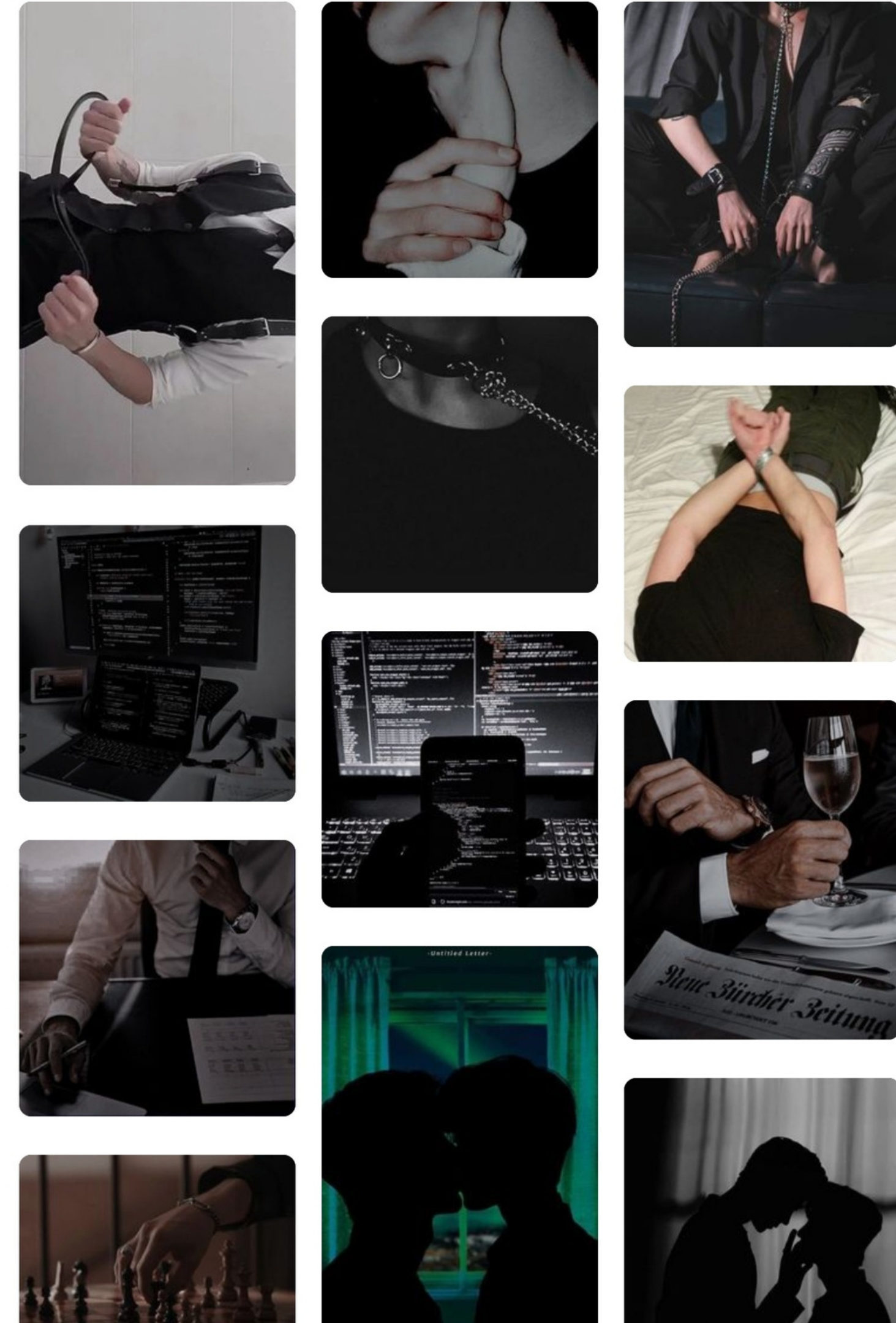


*Overall Vibe/Setup:*

Something in between hectic life in big City (2015's to 2020's situation), maybe more European and South Korea/Japan/Hong Kong/Dubai mix. Where there are excessively posh, high living life, but might be lack of social understanding, lot of pretense for work/social reasons.

Highscrapers/highrise buildings. Money can buy all attitude. Kinks and 'Social Masking'.

Think "Golden Cage" idea - of being stuck in highly rich financially environment, but being bound by the "rules" of that cage and having no way of leaving it alive.



# Chapter 3: Charity/Greed



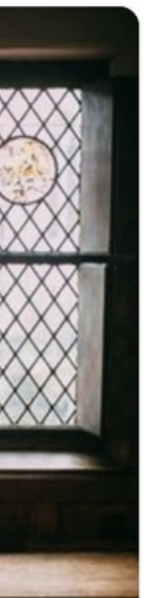
*Story Characters:*

*Stella (main character), Maya (love interest), Louis (manipulative youngster that gets neck deep in trouble), "bus stop friend" (A girl with a secret that befriends Louis)*

Stella is a giving person, helping Orphanage, managing Flower Shop, trying her best with her local community. With her beloved girlfriend having a tragic end - Stella spirals into darkness of need of possession over her closest people.

Louis keeps making really bad choices/decisions.

*Short Description:* Stella, owner of flower shop, decides to help local Orphanage by taking it under her wing to manage/own. Which brings about issues with paperworks, workload. Her girlfriend, Maya, is a very supportive person. Their love relationship is quite well supported by Flower Shop staff, but not in the society. Eventually there is an issue of Mayas parents pushing her into the Arranged Marriage, due to religious views. Maya cannot escape that and becomes wife to a man, bears kids, is abused by her partner and dies. Throughout this marriage Stella still tries to get her girlfriend, but is once more reminded about religious and societal issues. Mayas death becomes hard blow to Stella. That makes her succumb to passes of youngster from Orphanage, eventually becoming partners with him. But she is driven to madness and becomes overly possessive, yet she's broken person. There's another person that appears in the life of Stella and Louis - one more crazy human that loves to play games with human lives.



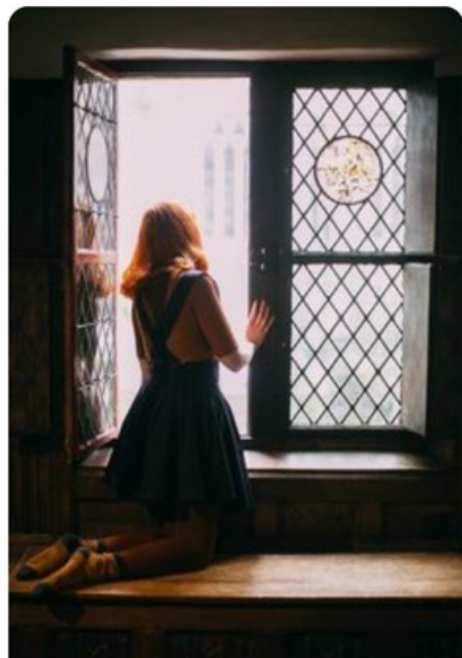


*Overall Vibe/Setup:*

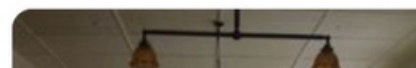
Somewhere in small town America between 1950's transcending into the 1990's.



With LGBT+ not accepted, but existing. Religious pressure of 'Arranged Marriage', more in the India side of things/vibe.



Hiding to make out, but having to be worried about how people see the couples.



"Hard work and a lot of effort makes world go round!" & "If I can't have you - I'll make sure to break you and own you no matter what." Kind of vibes.



# Chapter 4: Diligence/Sloth

*Story Characters:*

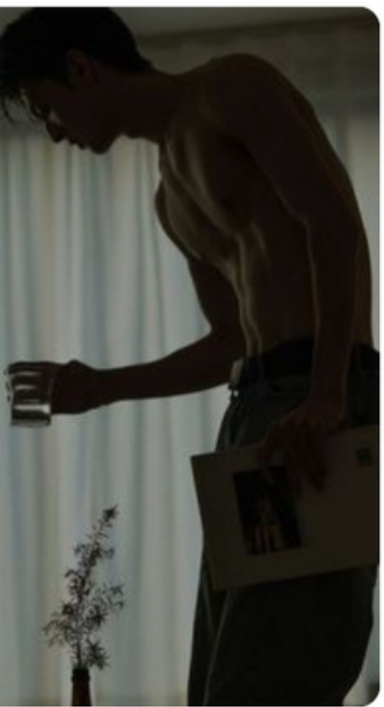
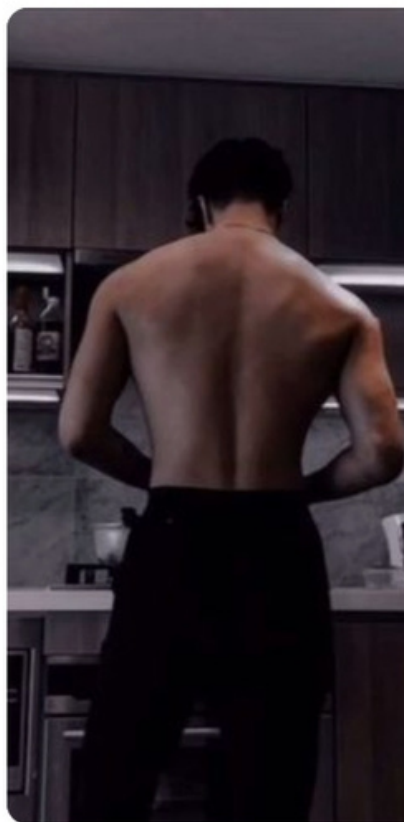
*Richard (main character), Elliot (actual MC), Marcus (Richards boyfriend), Cameron (psychopath with eye for Elliot)*

Yes, the whole shablang is absolutely Gay.

Elliot goes from gard working Actor/Idol situation deeply and darkly into the "puppet" of one Psychopath.

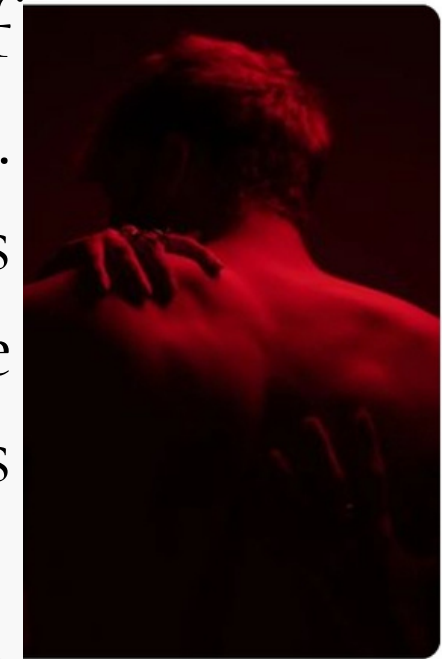
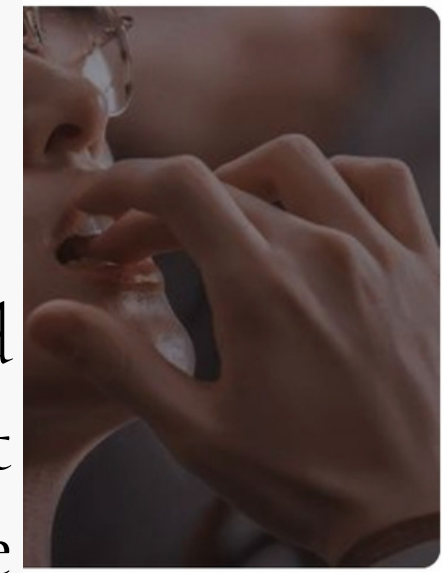
Richard is a talented Tailor who rides the art wave created by Elliot.

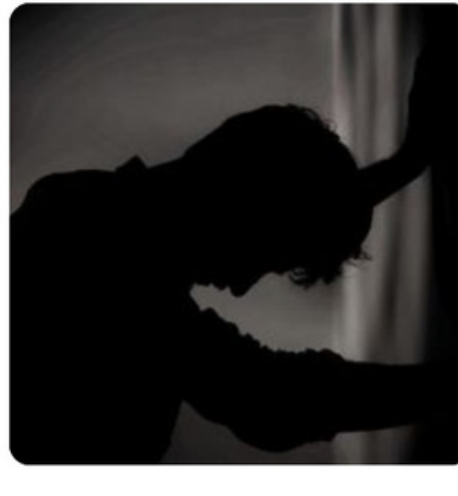
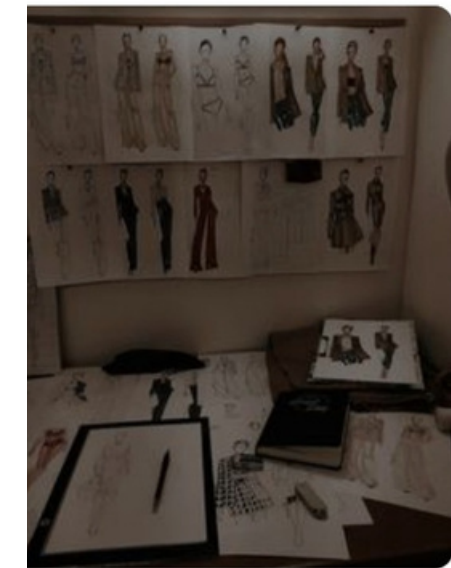
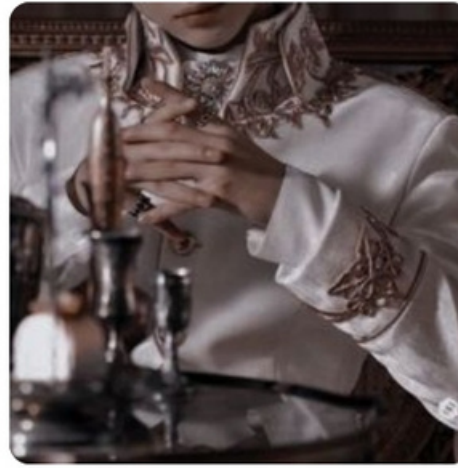
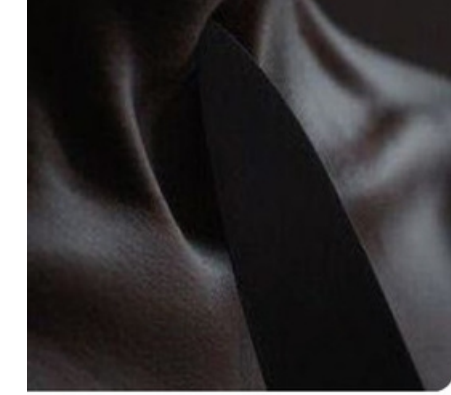




*Short Description:* Elliot is introduced to Richard for the need of a specific tailor made suit for a great event. The event propells Richards career - giving him the fame and exposure he needed to grow. Meanwhile Elliot is in the trenches of addictions, sexual debaucheries and need to try love. Thinking Richard will be the one, but that eventually becomes one sided love. They do however sleep together on multiple occations. Which gives the "hope", that eventually dies, as Richard gets in relationship with Marcus.

Elliot spirals down into overwork, then absolute nothingness of not willing to do anything - leaving all in the hands of close person that becomes head of company which had Elliot signed- Cameron. Eventually Cameron plays the situation to his hands to have full ownership of Elliot, in the worst "yandare" idea possible.





### *Overall Vibe/Setup:*

Global Superstar with multiple houses across the world, meeting best of the best across the world, having connections and fancying one night stands, with bad kind of decisions that don't even dare to come after you.

Timing is more around 2015 onwards. So that the timeline goes well with that world went for.

Expensive taste, a lot of alcohol, much smut with that boys love.



# Chapter 5: Patience/Wrath



*Story Characters:*

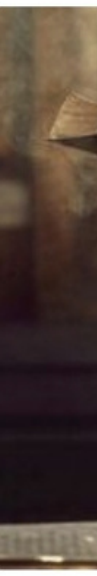
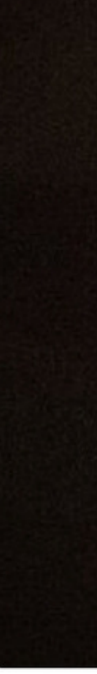
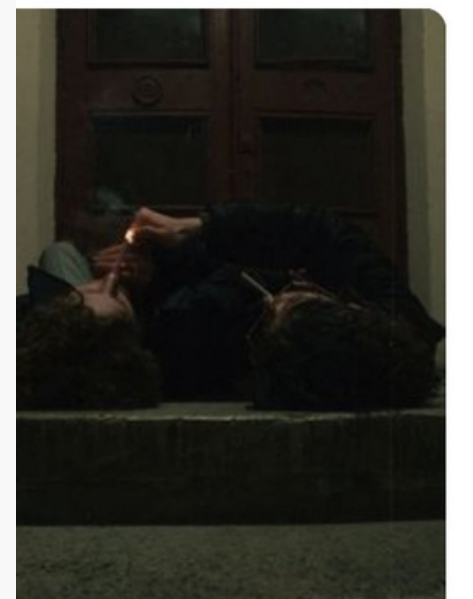
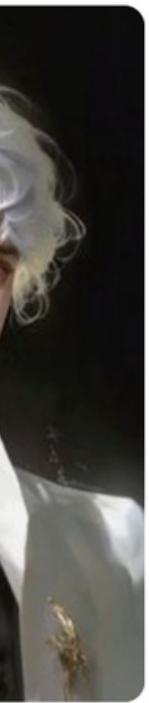
*Lavan (main character), Adam (named brother/love interest), Charlene (Mob/mafia boss), Benedict (helping hand/friend)*

Lavan goes from the Angelic priest/father to the very angered Cult leader.

All is due to multitude of mental anguish, pain and desire to rescue his closest person. (Beloved person \*wink-wink\*)



*Short Description:* Lavan was found by Nunnery, albino child left there to be raised by nuns. He was there with a few other kids, but stayed with his named brother Adam, sharing room for whole of their life. The Church where Lavan was serving was one which belonged to Nunnery. he was praised and raised as Angel incarnate, having all the hopes of place on him to raise the amount of believers (due to looks). Charlene, the Mob Boss decided that she wanted the priest, Lavan, for herself, but due to prior agreements decided not to kidnap him. Instead to mentally torture him by kidnapping Adam (and sexually abusing him). The situation gets Lavan agitated, for the first time in his life he loses his cool and begins concocting ways of fighting back. To his luck he meets Benedict, who lets him know that Adam began a cult with Lavan being the Idol of Worship, amassing many followers. Lavan then uses cult followers to overthrow Nunnery owners and taking over it, then fighting against local mob, to take back Adam.





### *Overall Vibe/Setup:*

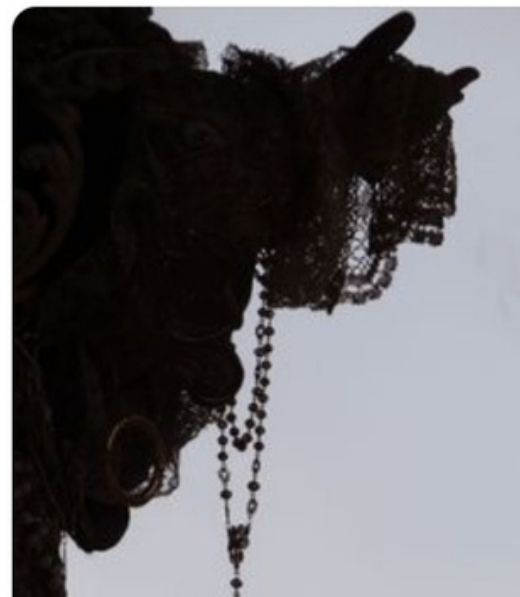
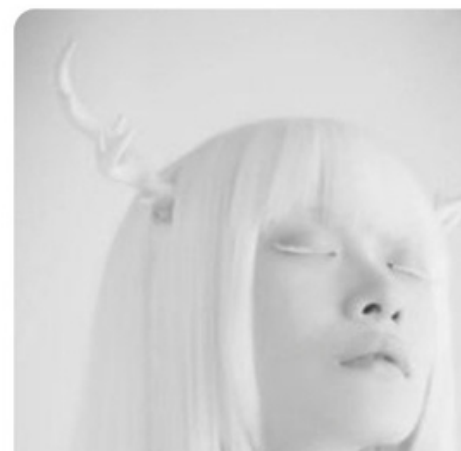
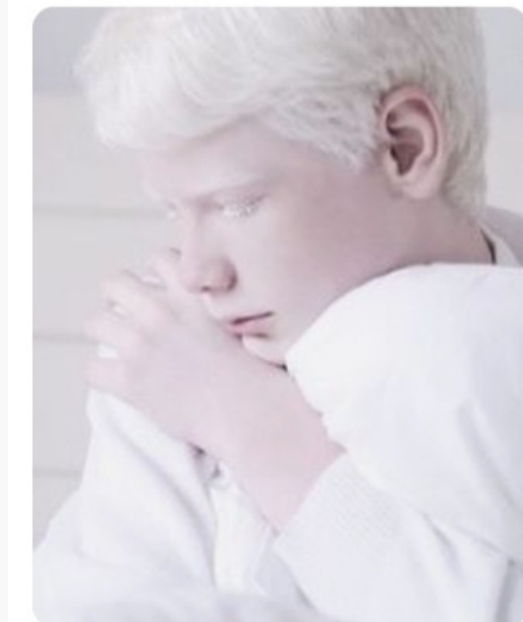
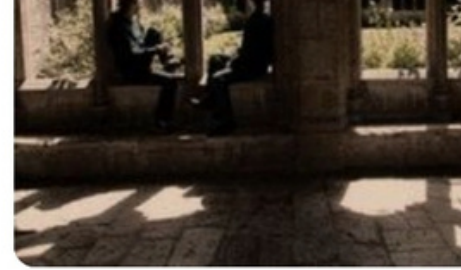
A bit of "Young Pope" series vibe, but setup in the 1970's/1980's/1990's, due to that time being the highrise of Cults and Mobs/Gangs.

Approximate place could be South America. Or maybe along the lines of Spain/Portugal.

The purity that got crushed under the weight of anger and drive for revenge. Need to protect loved one.

Beauty of the Worshipped Idol.

The darkness of the unconcious making itself known through dreams. Mind games.



*Story Characters:*

*Alois (main character), Margaret (close friend figure),  
Clara (witchy aunty), Evelynn (the nasty life wrecker)*

Alois is a student that helps his father maintain house with flats. All nice, cute helpful, adorable, introvert. And eventually he flips into the vengeful thing that is driven to take away all that belongs to Evelynn.

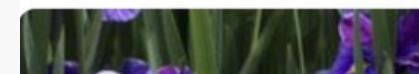
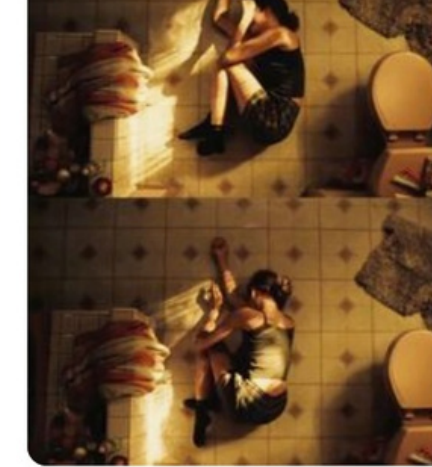
Boy gets handed a huge bank account as per will after Margarets death, and Margarets granddaughter Evelynn wants the money that does not belong to her. Chaos.

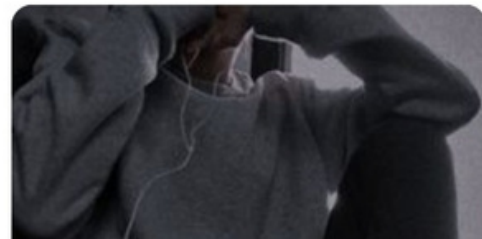
## Chapter 6: Kindness/Envy





*Short Description:* Alois is a uni student, who helps his dad manage the house. Dad being house landlord. Throughout all this time Alois is befriended by the neighbour from floor above - Margaret, a fine old lady, who lives alone. And they have their own little book club going on. Eventually Margaret dies, due to age. Getting Alois in the grieving stage. Throughout whole funeral, getting relatives contacted - Margarets granddaughter shows up to stay in the apartment for a while, beginning to torture the boy by overexposing him to sexual things. Eventually even r\*ping him, drugging him, paying off his dad to leave him, mentally torturing the boy. All because she got to know that Margaret left her bank account to Alois. That account containing millions. And at first Alois thought to return the book to that girl, but due to torture - he thought up another plan. With witchy aunty Clara being the helping hand that took care of the boy. From then on - he set out to crush the conglomerate family who tortured him(aka that granddaughter).





*Overall Vibe/Setup:*

Inspired by Hallstatt, Austria lake/area, approximately setup in the 1990's towards nowadays 2020's.

The beauty of the small town to cruelty of big city.

Student, parties, sodomy, abuse (mental & emotional), trauma, bad coping mechanisms.

Witchy Bi aunties that come to support and become the mums to the abandoned boy.

Work obsessions.



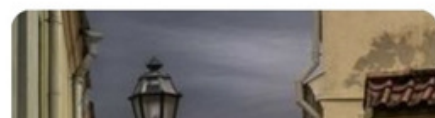
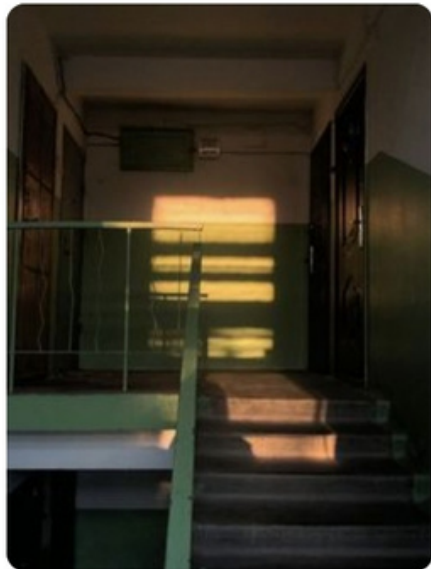
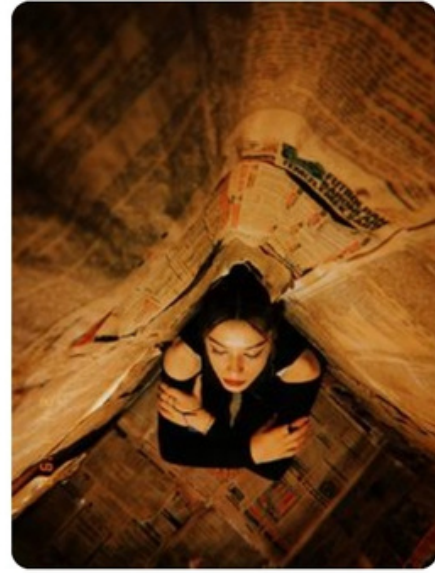
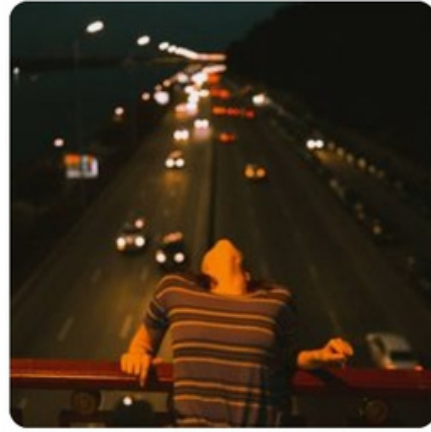
# Chapter 7: Humility/Pride

*Story Characters:*

*Agne (main character), Kornelija, Kristina, Ramona (friend figures), Kaspars, Tomas (coworkers)*

Agne, the heavily working, never taking credit for her effort lady that gives it all, eventually is pushed by endless success stories and societal pressure with depression to a dark place, where overthinking does not let go of her. Making her think of all that she did and how it affected others and the never receiving credit - eventually pushed the button to verbally explode, making bad life choices and spiralling into hysteria.





*Short Description:* Agne, working years upon years in Youth Association have worked to bone for peanuts. No promotions, small wages, shitty situations and pressure like no other, with close to no recognition for effort and work she does. Starts to get invited to parties, weddings but is too poor to afford the brand clothes or the great looks. As the society expects, but she has none of that "greatness" which is advertised, so she suffers complexes about it.

Complexes come to grow as she goes to events of the Youngsters she helped in her Association, pushing them to reach greatness like no other - creating multi-million companies, or wealthy marrying. Agne seeing all this does not get publically acknowledged for her work and efforts, gets more and more in the dark place of societal pressure, expectations, boiling down to the feeling of "If it was not for me - you'd be nothing". That drives her to breaking point and in her sad hysteria she offs herself from high rise building - recieving online popularity, but the darkest of comments about her.



*Overall Vibe/Setup:*

Inspired by Lithuania and youth workers, societal issues and awareness. Placement - 2015's-2020's.

Typical post-soviet upbringing and societal issues that stem from those times and are still felt in present moments. The low income jobs, the fight for survival, the trying to feel the happiness in small things. Evidently at times - mentally pushing too far to take it in a healthy matter.

Lithuania is also among the top in youngster suicides.

